















# At Optus Stadium, don't let the players on the field have all the fun



Chris Parry enjoying the highest seats at Optus Stadium

### by Chris Parry

THE Romans knew the value of a good stadium didn't they? Can you didn't they? Can you imagine doing a tour of the Colosseum when it was at its peak? Game day at the Colosseum may have had more on the line for most of the participants but just to have walked through the service tunnels and holding cells and then maybe walking around the top, seeing up close the linen sails that extended outwards on elaborate rope and pulley systems to provide shade for the audience, would have been amazing.

Having zipped up my zone 'Ghostbuster' Ozone jumpsuit and climbed into my harness and adjusted my straps, I walk with the other members of our merry band through the bowels of Optus Stadium, past crates of plates and all sorts of things destined for what is above. There are no lions, gladiators, Roman centurions or terracotta amphorae filled with wine, but there's still a lot going on.

But we're going higher

than those who are sitting in the seats and corporate boxes, we're even going higher than the stadium's halo roof, a continuous fabric cantilevered structure that circles the stadium, providing valuable shade and spectacular lighting displays.

We're heading more than 40 metres off the ground to a small row of seats where harnesses keep you safe but can't restrain your excitement as you watch a match unfold from a perspective even Roman Emperors couldn't dream about.

This is what amplifying your experience is all about when you come to Optus Stadium. Getting as much out of your experience as possible and being a part of the narrative of your adventure, not just relying on the teams playing on the field below you to provide all of the drama and excitement.

If the height and the view is not quite enough of a challenge then you can always do the lean out, relying on your tour leaders' instructions and your harness to prevent your fall. With your back to the field, you inch your way backwards, right to the very edge, and hold your harness line and then lean out and let go of your

A few photos will be taken that show you holding your arms out or pretending to handball a footy. I've already decided to do the tour again because I want to do the lean out and pretend I've gone up for a big mark of the footy.

This experience is all about levels. Literally and metaphorically. You literally go up to the highest level of the stadium to reach your seat. You ride a lift, climb 78 steps, emerge through hatches and at each level the view gets better and better. On a catwalk alongside the stadium lights, you walk around the stadium until you're at the eastern end.

This is where you'll find your seat, the highest seats in the house and if you think it can't get any better that's when you can take it to the next level and lean out over the edge.

From a sporting perspective I enjoy my footy but have mates who love it more. I couldn't help thinking of my mates, not just for the excitement of the experience, but for the perspective you have with an aerial view.

Every twitch of a player, the transfers of play, the switches and flow of the game is entrancing. It's like watching the coach's magnet board come to life!

As a precinct, get ready to do more than watch some great sport when you come to Optus Stadium. Get ready to participate. Get ready to lean out off the edge of the most beautiful stadium in the world and let rip with a huge scream.

With the HALO experience, Matagarup Bridge climb and soon to be launched 400m zipline, plus Aboriginal cultural tours and stadium behind the scenes tours, there's so much you can do with your time when you visit Optus Stadium.

There doesn't even need to be a game on. Optus Stadium is more than a beautiful sporting arena, it's already got history and atmosphere and even though it's new, it has that rite of passage feeling about it that means you want visit it, whether you're visiting Perth or looking for a day out if you live in Perth.

#### Want to know more?

The Ozone booking office and merchandise store is located at the western end of Optus Stadium and their website is www.theozone.com.au.

#### Verdict

With only a moderate level of fitness you can do the game day rooftop experience all year long, or on a quiet weekday with no sport. The HALO experience will meet your need for an awesome view and level of excitement with great staff and great harnesses. And you get a free

## Spiderman returns...



FOR the first time in the cinematic history of Spider-Man, our friendly neighbourhood hero is unmasked and no longer able to separate his normal life from the high-stakes of being a Super Hero. When he asks for help from Doctor Strange the stakes become even more dangerous, forcing him to discover what it truly means to be Spider-Man.

Spider-Man No Way Home, stars Tom Holland, Zendaya, Benedict Cumberbatch, Jon Favreau, Jacob Batalon with Marisa Tomei and is directed by Jon Watts.

In cinemas 16 December.

### **WIN WIN WIN**

We have 10 double passes to give away to some lucky readers this month. Simply email win@haveagonews.com.au with Spider in the subject line or write to Spiderman c/- Have a Go News PO Box 1042, West Leederville 6901 to be in the draw. Closes 1/12/21.

### **Celebrating the life of Edgar Allan Poe**



DARK and dazzling, bizarre and beautiful, Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe is a unique and wildly theatrical musical play combining haunting music, poetic storytelling, and stunning stagecraft to chronicle the fascinating and moving life story of iconic American writer

Edgar Allan Poe, one of the world's most famous and fascinating writers.

Nevermore blends fact and fiction to create a darkly immersive experience that is difficult to describe, but impossible to forget. A literary rock star in his day, Poe struggled with tragedy and addiction, poverty and loss, yet produced some

of the world's most original, visionary and enduring literature before dying in unexplained circumstances at the age of 40.

At once gorgeous and grotesque, exploring the events that shaped Poe's character and career Nevermore gives pow-erful expression to Poe's words "all that we see or seem is but a dream within a dream.

This production has adult themes and will run at the Subiaco Arts Centre from 1 – 4 December.

For bookings scan QR



### British films on show



**BRITISH Film Festival** returns to Perth from 3 November - 1 December, presenting a program of 31 films screening at Palace Raine Square, Luna Leederville, Luna on SX and Windsor Cinema. Highlights includ-

ing Dame Helen Mirren and Jim Broadbent in The Duke, Joanna Lumley in Falling for Figaro and Sir Michael Caine in Best Sellers. There is a plethora of fabulous films across the festival.

See the full program online at www.british filmfestival.com.au.

### **WIN WIN WIN**

Thanks to Palace Cinemas we are giving away 10 x double passes valid for any film screening at Palace Raine Square excluding Special Events. To be in the draw simply email win@haveagonews.com.au with British in the subject line. Winners require an email address to receive tickets for this film. Closes

# Stories on stage returns to Koorliny Arts Centre this month



Sara Foster

BESTSELLING author Sara Foster will be in conversation with fellow WA author Monique Mulligan for Stories on Stage at Koorliny Arts Centre, Kwinana, on 24 Novem-

They will chat about Foster's new release, The Hush, a pulse-pounding thriller that is already tipped to be one of the books of the year. Anything can change in a heart-

flinching look at a society close to tipping point and a story for our times, highlighting the power of female friendship through a dynamic group of women determined to triumph against the odds.

beat ... The Hush takes an un-

Sara Foster has written five critically acclaimed novels: Come Back to Me, Beneath the Shadows, Shallow Breath, All That is Lost Between Us and The Hidden Hours.

She was born and raised in England, and moved to Australia in 2004. She lives in Perth with her husband and two children.

Stories on Stage starts at 7pm and costs \$15, which includes supper, door prizes, book sales and signings. Bookings are essential on 9467 7118.



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